“Everything starts from a dot...”
— Vashti Hardy

The eye as an ‘I’

“The eye is a first-class solvent, which literally dissolves the world into itself.”

The eye is the primary organ of vision, its activity is one of the most essential to our understanding of the world. Historically, the eye has been associated with the straight line and order. However, there has been a change in perception, where the eye is now more closely identified with the circle. The circle as the main shape of the eye is a fundamental part of our visual experience. It helps us to distinguish between objects and spaces.

The eye is the first organ to develop in the human embryo, appearing around the fifth week of gestation. It is the first sense to develop and is crucial for survival. This has been recognized throughout history, with many artists and thinkers exploring the idea of the eye as a symbol of knowledge and truth.

Eating Our Tails

There are, of course, far too many objects and artefacts in the world to describe in full, but I have tried to focus on those that I find particularly interesting or relevant to my current research. These include a range of objects and ideas from different cultures and times, such as ancient Chinese pottery, modern art, and contemporary technology.

The process of reproductive tail regeneration is not limited to the tail of the chameleons, but is seen in many other animals as well. This can be a survival mechanism, allowing the animal to escape predators, or it can be a means of reproduction, as in some species of reptiles where the tail can regenerate after being amputated.

Floating Shapes

“We live on a sphere, we see spheres and make them sparkle.”
— Laszlo Moholy-Nagy

There is nothing alike the specific experience of watching spherical sculptures. They are unique in their ability to capture light and create a sense of movement and energy. These objects are able to interact with the viewer, creating a dynamic and engaging experience.

Everyday Ellipses

“The windows were blurred, the lamps lit up with fog.”
— Virginia Woolf

Our sense of space is influenced by our perception of the world around us. Ellipses are a common shape in both natural and artificial environments. They are often used in architecture and design, as well as in the study of optics and geometry.

Null and Void

“A thing is a hole in it nothing is it not.”
— Albert O. Smith

Null and Void is a concept that explores the idea of emptiness and the absence of things. It is a philosophical idea that has been explored in various forms of art and literature. The concept of nothingness is a fundamental aspect of existence, and it is often used as a metaphor for the void or the unknown.

Rhino Petroglyph Carving is a sculpture, inspired and created.